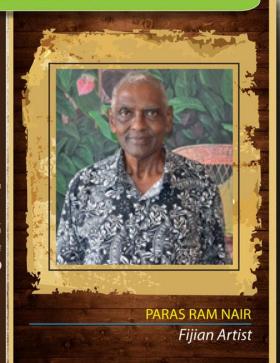


## Actist Personal Profile



Krishna Nair, the name that most of his clients identify him, began his carving in 1954. He learnt from his teacher David Hari Prasad who taught how to use machines and how to carve and make patterns. Krishna joined Fiji Arts Council in 1984 where he continued carving and for the past 36 years he has never worked anywhere else but continued to build his talents and skills with passion to become recognized at a National Level where he is to date. "I had never regretted to look back because I know that there is a great demand for my products and having that satisfaction that this meets my daily financial needs"



He has been instrumental in most Jewelry making up skilling workshops organized by the Fiji Arts Council in the Western and Northern Division. The latest one being a Trainer at the Authentic Fijian Made Jewelry in the Province of Ba in March, 2014, where women were trained in the art of Jewelry and ornament making from mother of pearls

He says, as to keep up with the demand his children and grandchildren are always be there to assist him to complete his orders before time. He now owns a business, mostly wholesaling at the handicrafts Centre, outlets at Pacific Harbor, Sheraton Resort, Jacks handicraft and work on orders placed from these outlets. I also have my work sold at the Fiji Museum.

I am indeed grateful that my work has been mostly recognized by most large retailers such as Jacks, Motibhais and Sheraton Fiji which is a great opportunity for me to promote my work, especially to the tourists and the visitors coming to Fiji.

Krishna's jewelry ranges from earnings, pendants, necklaces of different shapes and sizes using local sea shells and seeds, coconut shells, local pearls and sometimes uses animal bones to make his designs attractive and original.

