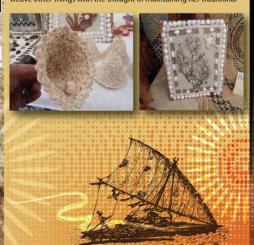






Seruwaia hails from the village of Mudu in the Isaland of Koro, Lomaiviti. She began her interest of weaving in her teens and built up her skills when joining women's organizations in places around Fiji where her Husband was posted to as a Methodist Minister. Serving in Buca Bay Church, Cakaudrove in the early ninety's, she taught other village women to learn the skills of weaving. With the intricate designs of mat weaving she had, she then decided to weave other things with the thought of maintaining her traditional

Fijian Artists











weaving patterns on her new creations such as birds in different colours.

She was encouraged by a close friend in 1996 while participating in a craft show in Suva to join the Fiji Craft Society, which she did and she mentions that this was an eye opener for her.

Thave been an active member then and have never regretted that great decision which has enabled me to come this far and most of all have developed my skills to a professional weaver as of today. Being a Fijian Crafted License Recipient for the last few years, my weaving skills have been recognized at both the National and International level through my being participating in the Fiji Arts Council Craft events and to the height of representing Fiji in the 5th Melanesian Festival in Papua New Guinea in 2014*

5th Melanesian Festival in Papua New Guinea in 2014"
Seruwal has won numerous top Awards for the quality of her works in the various competitions in National Events organized by the Fiji Arts Council in the past years of her participation and also have been instrumental in local workshops to teach and sharhilde her skills with other women and school programs organized by Fiji Museum



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» resource person



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