

REPORT
NORTHERN CRAFT EXHIBITION 2018
FORESHORE PARK, SAVUSAVU
28th February-2nd March, 2018



“The key objective of the 2018 Expo is to drive towards dynamically engaging quality and quantity production of handicrafts to meet market demand to forge a sustainable source of income and empowerment for Fijian Women. “Hon. Minister for Women, Children and Poverty Alleviation Mrs. Mereseini Vuniwaqa

Prepared by Niqa Tuvuki

Craft Development Officer, Fiji Arts Council

7th March, 2018.

REPORT -NORTHERN CRAFT EXHIBITION 2018

28TH FEBRUARY – 2ND MARCH 2018

AT FORESHORE PARK IN SAVUSAVU

1.0 BACKGROUND

The 2018 Northern Craft Exhibition has been the fourth craft show organized by the Fiji Arts Council in partnership with the Ministry of Women since 2015 and it was pleasing to see the support that has been rendered to the women artisans of the three division of Cakaudrove, Bua and Macuata who were gathered at the Foreshore Park in Savusavu during the official opening on 28th February which was graced by Hon. Minister women , Children and Poverty Alleviation Mrs Mereseini Vuniwaqa.

As mentioned by the Lady Minister in her maiden speech, *“the focus of this year’s expo is for artisans to produce quality products that are a level up from the last National Women’s Expo and to build a new business culture amongst rural women artisans so that their products can connect to the growing market here in Fiji and abroad,” she said.*

The three days Craft Show witnessed the participation of the 145 Craft Practitioners from the 3 divisions - Bua, Macuata and Cakaudrove, on the many skills and talents that they competed in the various craft categories based on the information disseminated to them by the Fiji Arts Council through the Ministry of Women Northern Division Offices.

The ongoing collaboration and the re-established of partnership with the Ministry of Women from early 2015 with an aim to strengthen and support each other in moving forward for the empowerment and inspiring women, is an opportunity for FAC to fulfil the obligations necessary for craft practitioners and communities to elevate the standard and quality of **Fijian Made Handicrafts** to desirable high end fine products and meet the up-market standard.

And by doing this as being highlighted by the Hon. Minister ... *“our women can enjoy a financial uplift to meet their own needs and in pursuing a better livelihood for their own families and communities alike.*

This initiative will also keep alive traditional knowledge and skills which are our own identity and heritage as well. “The competitive platform will bring the very best amongst women entrepreneurs so that their hard work will bring economic benefits and financial independence. “We also believe that poverty can be alleviated as these artisans pursue better financial freedom and independence.” end of quote.

Of all exhibitors in the three days event, 80 were selected to participate at the National Women’s Expo in Suva, based on their ability to meet market demands and off course the quality of their products.

The Northern Craft Exhibition was part of the ongoing preparation and build up to the 2018 National Women’s Expo which is a very significant annual event organized by the Ministry of Women, Children and Poverty Alleviation in partnership with the Fiji Arts Council to be staged in Suva from 21st -23rd June 2018.

2.0 OFFICAL OPENING

The Director Fiji Arts Council Mr Peni Cavuilagi was given the honour to welcome the Chief Guest, the Honourable Minister for Women, Mrs Mereseini Vuniwaqa to officially open the Northern Craft Exhibition 2018.



Mr Peni Cavuilagi takes the stand to welcome the Chief Guest, Madam Minister, Mrs Mereseini Vuniwaqa.



Mrs Veniana Ranadi a Macuata Weaver garlands Honourable Mrs Mereseini Vuniwaqa, the Chief Guest for the Northern Craft Exhibition 2018.

2.01 THE OFFICIAL ADDRESS OF THE HON. MINISTER FOR WOMEN, CHILDREN AND POVERTY ALLEVIATION



MINISTER FOR WOMEN, CHILDREN AND POVERTY ALLEVIATION HON. MERESEINI VUNIWAQA

Keynote Address

Northern Craft Show

Venue : Savusavu Market Foreshore

Date: Wednesday, 28th February, 2018

Time: 10.00am

Salutation: *The Commissioner Northern Division, Representatives of the Hotels and Business Sector, Government Heads of Department, Women Exhibitors, Invited guests Ladies and GentlemanA very good morning to you.*



Introduction:

Thank you for the warm welcome. It is indeed a delight for me to address you today as we gather to witness an exhibition of the crafts of women from the Macuata, Bua and Cakaudrove Provinces for the Northern Division Craft Show. This craft show is the fourth one in the series of craft shows to be held in the 2017-2018 fiscal year and it is pleasing to see the support that has been rendered to the women artisans of the division by all who are gathered here this morning.

You may know, the Divisional Craft Shows are a build up to the National Women's Expo, which is a very significant annual event of my Ministry. The 4th National Women's Expo will be held on the 21st to the 23rd June, 2018. The event will collectively commemorate International Women's Day and in particular, Rural Women's Day. As Fiji commits towards the global overarching tool of the Sustainable Development Goals (SDGs), the Event wishes to focus the same with its approaches and Programmes during this year's Expo.

The focus of this year's expo is for artisans to produce quality products that are a level up from the last National Women's Expo and to build a new business culture amongst rural women artisans so that their products can connect to the growing market here in Fiji and abroad. By so doing our women can enjoy a financial uplift to meet their own needs and in pursuing a better livelihood for their own families and communities alike. This initiative will also keep alive traditional knowledge and skills which are our own identity and heritage as well. The competitive platform will bring the very best amongst women entrepreneurs so that their hard work will bring economic benefits and financial independence. We also believe that poverty can be alleviated as these artisans pursue better financial freedom and independence.

In alignment with the 2018 International Women's Day theme, and with the expectation that participating women exhibitors are now more confident, prepared and better connected to markets, we have adopted the theme "Thriving women for economic growth" for the 2018 National Women's Expo. The key objective of the 2018 Expo is to drive towards dynamically engaging quality and quantity production of handicrafts to meet market demand to forge a sustainable source of income and empowerment for Fijian Women. Having this in mind, the event will also focus on allowing new artisans the opportunity to participate at the main event.

I am told that a total of 120 women artisans are participating in this 3-day Craft Show, 40 from each of the three provinces here in the North. Of all exhibitors, 80 will be selected to participate at the National Women's Expo in Suva, based on their ability to meet market demands, and off course the quality of their products.

I wish to reiterate the need to recognize the contribution of women to the development of our nation. Women, especially rural women, having toiled under circumstances of stereotypes for centuries owe it to themselves to embrace how they can be effective

actors of development within their homes and the society. Also, families need to support the girls within their homes foremost in making strong minded, progressive and passionate women who can influence greater positive changes or themselves and those around them. Today, in contrast to the past centuries, we find women literate, educated, and liberated to lead. We find their surge forward not only in the political front, but also in social life where they act as agents of change contributing to economic development as well. Women's roles have expanded from being home makers to being the force behind the evolution of our societies.

Fiji has come a long way in transforming as a society that believes in the empowerment of women and recognizes their contribution to the development of our nation. Today, we have the highest number of women in Parliament in Fiji's democratic history. We have more women graduating from tertiary institutions than men and we have more women owning businesses than yester years. Women in Fiji are now having better access to justice when their human rights are violated through domestic violence and sexual abuse, and they are now provided with much better health care facilities. We have women who have shattered stereotypes by entering workforces that were ideally for men.

And this change has come about not without its struggles and sacrifices, protests and conflicts. This transformation is a result of Governments that valued equality for all Fijians, Civil Society Organizations that lobbied for women's human rights to be upheld, development partners that strengthened relations with Fiji to influence a better life for Fijian women, families that respected and supported women, and off course individuals who changed their perception of women's tradition roles in our societies. However, one can never say the world has seen gender equality and rights of women championed in the fullest sense because there is still a lot that is left to be achieved in this area.

The Fijian Government has gender equality and women's empowerment at the core of its mandate. Its commitment has reflected in the consistently increasing budget towards the National Women's Machinery over the past decade to better implement women's empowerment programs around the country. Also, the newly launched National Development Plan which maps out the way forward for Fiji and all Fijians to realize our full potential as a nation specifically recognizes the role of women in development. We have in place a National Gender Policy to mainstream gender across Government, with an understating that gender is a cross cutting issue and must be considered in every program and policy implemented by Government.

Also, the Fijian Government is continually improving laws and legislations to address the issues of discrimination and to adjudicate violations of women's rights. All programs and policies of Government are free from gender based discriminatory conditions and we continue to aim to establish facilities that will meet specific needs of women. In doing this, the Government through my Ministry has forged important relationships with women's organizations like the Ba Women's Forum and the Fiji Muslim League to further improve the economic participation of women in Fiji. Having said that, these two organizations are a great example of how women NGOs and faith-based organizations

can utilize their potential for not only their own affiliates but for all women in general. The bottom line is to push the gender agenda persistently and strive to achieve the gender related goals of the organization.

Earlier this month, the Honourable Prime Minister launched the Women's Training Centre, similar to the Makoi Women's Vocational Centre for the Ba Women's Forum which will be an instrumental avenue to build the capacities of women in the province of Ba to help them produce better and diverse products for more income generating opportunities. The concept of training and capacity building is crucial to improving quality of products

and services. Therefore, the 4th National Women's Expo is targeted at engaging only 340 women from the divisional craft shows around the country.

The targeted number of participants has decreased compared to the past 3 years since the focus now is to select the best of the quality products produced by the women artisans as we want women to get attain the "Fijian Made" certification on their products and be able to export their products overseas. From what I have seen at the past expos, I am convinced that Fijian women artisans have tremendous potential to produce high quality crafts from the vicinity of their homes and this has been proven over the past years as the number of participants lessened year after year, yet the total sales kept increasing. Last year, the 475 women who participated in the National Women's Expo earned approximately half a million dollars in a span of 3 days.

Exhibitors, this should tell you that the demand for your products is high. It is now up to you as artisans to ensure that you meet the demands while creatively maintaining a high standard of your crafts.

With these words, it is my pleasure to declare the Northern Craft Show, open.

Thank you

3.0 CRAFT COMPETITIONS – WOMEN’S PARTICIPATION:

One of the main events in staging the 3 days event was the Craft Competition amongst practitioners in the various categories of both Traditional and Contemporary Products which was organized and sponsored by the Fiji Arts Council.

Information for the Northern Craft Exhibition was disseminated to the Northern Women’s Divisional Officers 2 months prior to the event which was also an opportunity for the exhibitors to be informed well in advance the standards of their participation in the Craft Competitions

Staging the FAC Competition in conjunction to the selections of the 80 Participants representing the Provinces of Cakaudrove, Bua and Macuata was a joint collaboration of Ministry and Women and Fiji Arts Council.

As highlighted by the Hon. Minister,

“The targeted number of participants has decreased compared to the past 3 years since the focus now is to select the best of the quality products produced by the women artisans as we want women to get attain the “Fijian Made” certification on their products and be able to export their products overseas. Of all exhibitors, 80 will be selected to participate at the National Women’s Expo in Suva, based on their ability to meet market demands, and off course the quality of their products.”

This was really challenge for the judges to select the best 80 practitioners out of the 145 exhibitors at the same time selecting those to be awarded prizes in the various craft categories as emphasized in the distributed information.

3.01 CRITERIAS FOR THE SELECTIONS OF PRIZE AWARDEES SPONSORED BY FIJI ARTS COUNCIL

The Judges based their assessments on the following criteria’s in both the ***Traditional and Contemporary Handicrafts;***

Quality of Craftsmanship: *the standard of technical skill and attention to detail in the production of a product. Quality is assess based on the craft process but generally include:*

Suitable and good quality raw materials

Proper processing of raw materials for attractiveness, longevity and durability

Attention to detail in the production process

Technical proficiency of the production skills

Strong construction and durability of the product, particularly in relations to the purpose of the product

The level of finishing of the product- finishing touches of the product is very important

Creativity: *Creativity refers to the innovative use of one's own original designs, patterns, colours, etc. in any of the craft production processes. Creativity can include a product's design, shape, form, construction, colour, scale and proportions.*

Crafts that are not mass produced.

All producers must make their own handicrafts, buying products from other source and selling or showcasing products in any competition is strictly prohibited.



Collections of Handicrafts are placed in categories for the Judges assessments

The Prize getters for the Northern Craft Exhibition Competitions are stated in the below Table:



TRADITIONAL SECTION	1 ST PRIZE	2 ND PRIZE
WEAVING: MATS		
IBE VAKABATI – (BATI 10)	MERE BOTEIRA	MONIKA NACUKA
DAVODAVO VAKULA	MARAIA VOCE	ANASEINI DIRAWA
COCO – (KATU RUA)	MARIA BATIWALE	MARAIA VOCE
KUTA:	1ST PRIZE	2ND PRIZE
DAVODAVO	MATAIASI QARORO	NIUMAI VUAKOSO
VAKABATI – (BATI 10)	NO AWARDS	NO AWARDS
ROUND KUTA	ADI ASENACA LOLOMA	VIVIAN CECELIA
		Awarding of
MASI:	1ST PRIZE	2ND PRIZE Prizes
WEDDING SET	NO AWARD	NO AWARDS
PRINTED MASI – 6' X 4'	AKOSITA SENIEVO	AKOSITA SENIEVO
WAMERE:	1ST PRIZE	2ND PRIZE
POT PLANT HOLDER	NEMAI SAMANUNU	LUISA VAKARAU
SERVIET TRAY	KARALAINI LIKU	LOSANA MAULAWA
BIBLE BASKET	NEMAI SAMANUNU	ROSALINA MERI
SHOPPING BASKET	ROSALINA MERI	NEMAI SAMANUNU
		were
CONTEMPORARY SECTION:	1ST PRIZE	2ND PRIZE honoured
HOME & LEISURE:		
WALL HANGING	MEREONI BANOKONOKO	NO AWARDS
VASE WITH FLOWERS	TUPOU DILAGI	ROSALIA SUI
TABLE MATS (6 PIECE)	VANI VUNILAGI	ROSALINA MERI
ADORNMENTS:	1ST PRIZE	2ND PRIZE
JEWELLERY SET	ROSALIA SUI	IVA ADI RAICA
HAND BAGS	ANA VAKAYATU	SALANIETA KATONIVERE
FANS – KIOA & RABI-(SET OF 2)	TEBOIAKI TAUATEA	NO AWARDS
NATEWA – (SET OF 2)	MIKAELE SOVASOVA	MIKAELE SOVASOVA
TEXTILES/SCREEN PRINTING:	1ST PRIZE	both The Hon 2ND PRIZE Minister
TABLE CLOTH WITH 6 SERVIETS	MARICA MUADRAU	LOSANA DIOI
CUSHIONS COVERS (SET OF 6)	ALANIETA RAVASUA	AMELIA WAQA CAKAU Mrs.
		Vuniwaqa
TIE & DYE:	1ST PRIZE	2ND PRIZE and her
PILLOW CASES – (SET OF 6)		
TABLE CLOTH WITH 6 SERVITTIES	ROSALIA SUI	LUISA SADE
PATCHWORK:	1ST PRIZE	2ND PRIZE
SINGLE BED COVER WITH 2 PILLOW CASES	BETTY MAY	TALAITI RABULI
TABLE COVER WITH 6 SERVIETTIES	MIRIAMA NIUMATAIWALU	SAINIMERE RAIKADROKA

Permanent Secretary Mr. Joe Koroivueta



Prize getters in the 2018 Northern Craft Exhibition poses with the Hon. Minister during the Official Opening at the Foreshore Park in Savusavu

The high quality of handicrafts produced by prize getters were really impressing and have been proven that practitioners have taken up their own creations with tremendous potentials, no doubt that these products will meet world class markets to showcase the authenticity and the artistic skills of ordinary Fijians and are genuine expressions of our Cultures and Traditions.

It was also encouraging that some very young entrepreneurs have begun to establish themselves in the competition and showcasing their expertise by reproducing the originality of their own craft forms that they are renowned for by using their local materials to form their own creativity and maintaining their own skills and knowledge to meet the current market.



Nemai Samanunu – Basket Weaver and Mrs Mereseini Vuniwaqa holding a Pot Plant Holder woven by Ms Samanunu.



Tupou Dilagi receiving her award from PS Women Mr Koroivueta and FAC Crafts Development Officer Ms Niqa Tuvuki showing the Minister for Women Mrs Mereseini Vuniwaqa the Flower with vase made by Ms Tupou Dilagi.



The Hon. Ministers team admires the various collections of products displayed as prize getters

3.02: CRITERIA FOR SELECTIONS TO ATTEND THE 2018 WOMENS EXPO

The eighty (80) participants to attend the 2018 Women’s Expo in June, the selections were based on the criteria as highlighted in 3.01



Selected participants to represent the 3 Provinces in the 2018 National Women’s Expo poses with the Hon. Minister for Women and Poverty Alleviation, Mrs. Vuniwaqa

Distributions of Participants representing each Divisions is shown in the provided table:

PROVINCES	NUMBER OF PRACTITIONERS SELECTED
CAKAUDROVE	30 WOMEN /2 MEN
BUA	15 WOMEN
MACUATA	32 WOMEN / 1 MEN
TOTAL NUMBER OF PARTICIPANTS FOR NORTHERN DIVISION	80 (77 WOMEN /3 MEN)

The list of their names and the various products that will be showing during the Expo is attached:

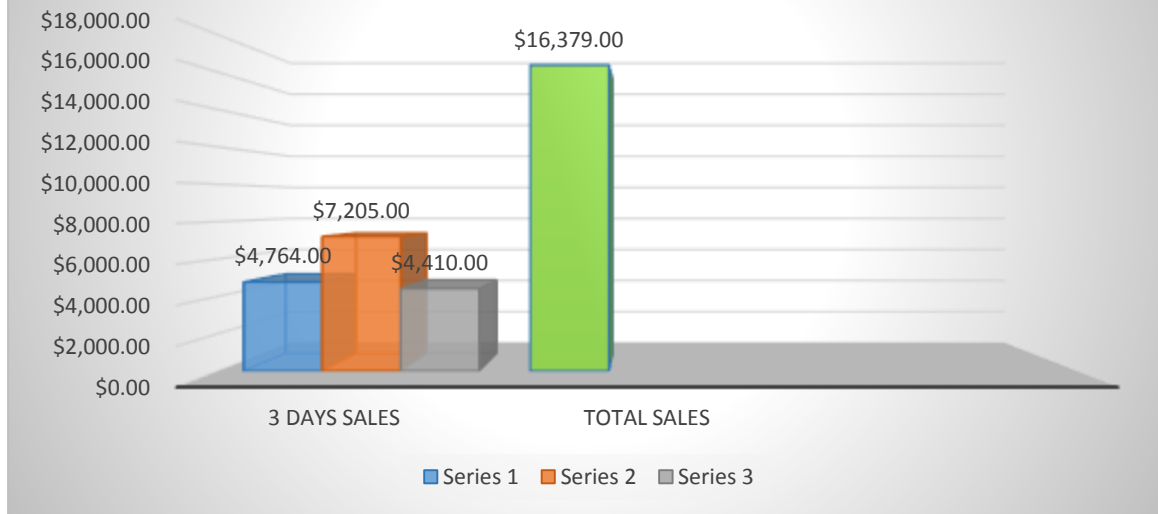
NORTHERN CRAFT FAIR EXPO PARTICIPANTS SELECTION 2018				
NO	REG NO.	NAME	HANDICRAFTS	
1	NC006	Miriama Mouga	Ibe Davodavo	
2	NC007	Maria Batiwale	Ibe Davodavo	
3	NC016	Jiutatia Viwa	Kuta Davodavo & Icoco	
4	NC003	Melania Vuikaba Tubelili	Ibe Davodavo	
5	NC001	Akosita Ravoka	Masi 6*4	
6	NC019	Anaseini Dirawa	Ibe Davodavo	
7	NC020	Meresiana Tavailagi	Icoco	
8	NC018	Maraia Divoce	Icoco	
9	NC010	Tekaro Ben	Traditional Rabi Davodavo/Icoco	
10	NC021	Mereoni Banokoroko	Mamere Wall hanging, miniature hats, miniature brooms, miniature baskets, wamere kato ni volatabu	
11	NC008	Mikaele Sovasova	Iri ni Natewa	
12	NC017	Mere Boteilagi	Vakabati	
13	NC009	Iva Adiraica	Pearl sheels neckware, astray vasua shells, eagle wings flowers in vase	
14	NC036	Nemai Samanunu	Wamere(potplant holders), bible basket, soviet holders, shopping basket	
15	NC038	Taasilaga Maulongo	Kioa crafts, shopping basket, place mats, fans	
16	NC041	Evotia Luti	Kioa crafts, shopping basket, bowls, trays	
17	NC048	Naomi Valekuta	Cushion covers(patch work), single bedsize pillow cases	Icoco Kiluvatu katu dua taba dua
18	NC040	Luisa Lavati	Shopping baskets(kio crafts), traditional mat(delana)	
19	NC043	Betty May	Patch work bedsheets, cushion covers	
20	NC046	Karalaini Likutabua	Shopping basket, potplant holders, soviet holders	
21	NC002	Tukua Teramita	pillow cases tie & die	
22	NC032	Luisa Sade	Tie & Die bedsheets, curtains, serviets	
23	NC031	Rosalia Sui	Tie & die table cloth,	

			curtains, jewelleryes	
24	NC024	Melania Maivalenisau	Masi pieces (all sizes)	
25	NC015	Tikowale Vakaloloma	Kuta Davodavo	
26	NC047	Salote Savu	Icoco Kiluvatu Katu dua	
27	NC044	Lisi Malolonga	Hats(voivoi) decorated with seeds	
28	NM001	Ana Vakayatu	Voivoi baskets, kuta handbags	
29	NM010	Mataiasi Qaroro	Kuta Davodavo	
30	NM011	Adi Asenaca Loloma	Round kuta of all sizes	
31	NM017	Jamida Bi	Kuta Davodavo	
32	NM021	Seleima Kaveni	Potplant holders in coconut leaves, round baskets in coconut leaves	
33	NM018	Adi Meri Raseisei	Kuta Davodavo, Kato drauniniu Moqili	
34	NM024	Tupou Dilagi	Vase with flowers, kuta costumes	
35	NM026	Paulini Raumala	Kiluvatu Icoco	
36	NM034	Rosalina Meri	Buamere bible basket, pot plant holders, soviet holders, shopping baskets, table mats	
37	NM031	Mikaele Asiga	Wamere Bible basket, shopping baskets, food trays, fruit baskets	
38	NM029	Luisa Masarau	Flower vase with flowers, potplant holders	
39	NM028	Luisa Vakarau	Wamere shopping basket, food trays, fruit baskets, pot holders	
40	NM041	Niumai Vuakoso	Kuta Davodavo	
41	NM042	Elenoa Buresomo	Kuta Davodavo	
42	NM006	Talaite Rabuli	Bedsheets & pillowcases, curtains, table cloth	
43	NM009	Vaseva Laladidi	Patch work, pillow cases, table cloth	
44	NM004	Miriama Niumataiwalu	patch work & pillow cases, table cloth & soviet, cushion covers	
45	NM023	Alanieta Ravasua	Cushion covers & bedsheets	
46	NM008	Losana Dioi	Screen printing table cloth	
47	NM005	Marica Muadrau	Screen printed table cloth/soviet binding edge	
48	NM012	Amele Vosalala	Kuta hats (all sizes)	
49	NC045	Maria Dulaki	Coconut Leaves hats (all	

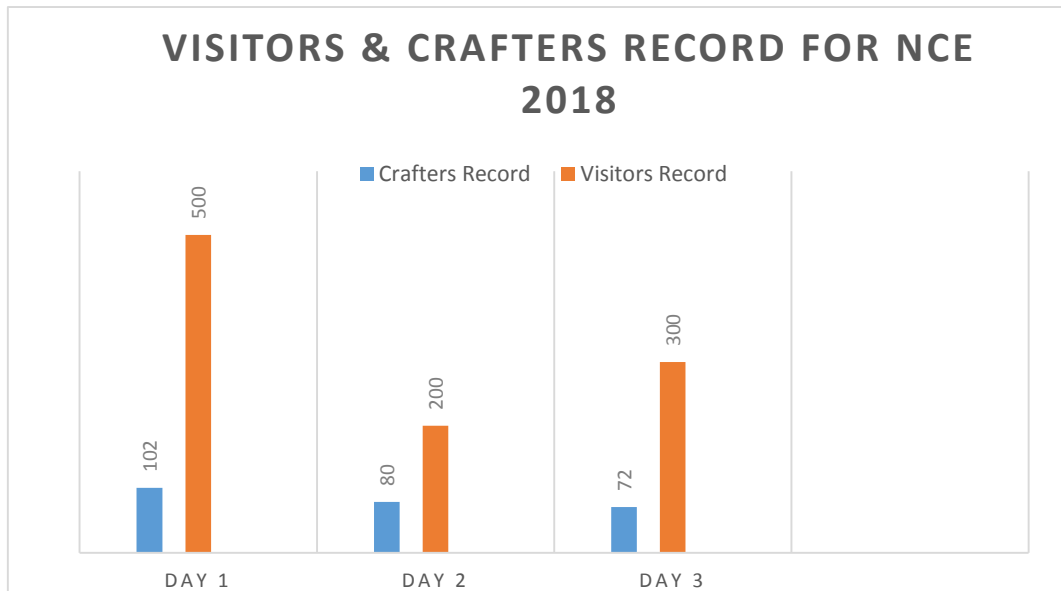
			sizes)	
50	NM016	Mariana Taina	Door mats (all sizes)	
51	NM030	Vilisi raga	Wamere basket, trays	
52	NM036	Vani Vunilagi	Plain wamere shopping basket, plain table mats, plain food trays, plain potplant holders, plain soviet holder	
53	NB003	Asilika Baleinakonodawa	Icoco, ibe davodavo, cushion covers screen printed	
54	NB002	Amelia Cakau	Table cloth, cushion covers, single sized bed sheet	
55	NB012	Kacaraini Tinaiadi	Ibe davodavo vakula	
56	NB018	Vivian Cecelia	Round Kuta(all sizes)	
57	NB014	Selai Ramatata	Ibe davodavo vakula	
58	NB028	Tavaita Navara	Icoco	
59	NB026	Rusila Uludai	Kuta shoulder bags, kuta wall hanging, kuta gafigafi	
60	NB024	Cevalala Marama	Round kuta, kuta shoulder bags	
61	NB023	Kinisimere Donu	Kuta Costume	
62	NB025	Josivini Soke	Icoco mats	
63	NB013	Aralai Tinaimagimagi	Ibe davodavo vakula	
64	NM035	Veniana ranadi	Ibe ni mali (traditional mat)	
65	NB029	Monika Nacuka	Icoco vakabati	
66	NB001	Julie Ranuqa	Icoco vakabati	
67	NM007	Adi Maisea Simpson	Curtains printed, serviettes	
68	NM027	Masilina Sesenicagi	Delana (voivoi)	
69	NM032	Losana Maulawa	Wamere	
70	NM037	Kinisimere Kauwea	Wamere	
71	NM038	Mairia Ravuro	Voivoi baskets	
72	NM045	Tess Simms	Jewelleries	
73	NM019	Alumita Dimoi	Kuta	
74	NC034	Sainimere Raikadroka	Honey	
75	NC042	Salanieta	Basket	
76	NC013	Terikano	Virgin oil	
77	NB031	Vani Qativi	Kuta	
78	NB022	Lanieta Naikacoa	Round mats	
79	NM044	Adi Arieta Kabu	Wall hanging, salusalu made out of voivoi & masi	
80	NC023	Meresiana Dimaiqalau	Icoco	

4.0 SALES RECORDS FOR THE THREE DAYS EVENT

NORTHERN CRAFT EXHIBITION SALES RECORD 2018



Axis	Day 1 Sales	Day 2 Sales	Day 3 Sales
3 Days Sales	\$4,764.00	\$7,205.00	\$4,410.00
Total Sales	\$16,379.00		



NORTHERN CRAFT FAIR 2018 NEW MEMBERSHIP AND NEW APPLICANTIONS FOR FIJIAN CRAFTED LICENSE

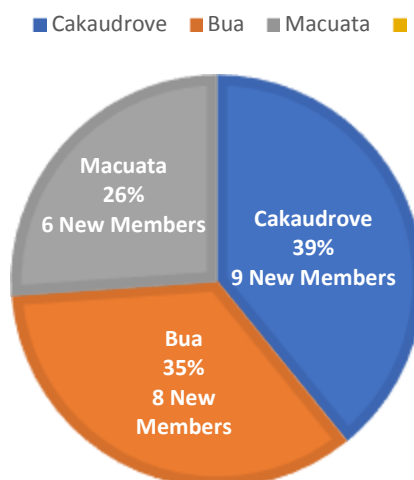
Fijian Craft Society Membership - New Applicants 2018

No	Name	Date of Birth	Address & Contact	Craft Specialty
1.	Mikaele Asiga	22/02/1980	Nayarabale,	Weaving

			Cakaudrove Ph: 6030171	Wamere
2.	Mereoni Banokonoko	14/01/1956	Vaturamulo, Cakaudrove Ph : 7194933	Weaving (Wamere) -Wall Hanging
3.	Vivian Cecelia Theuerkauf	12/11/1981	Nakawakawa, Bua Ph: 8449431/ 7145325	Weaving -Kuta/Voivoi
4.	Rakula Vasulevu	21/07/1972	Nakasa, Cakaudrove P.O Box 545, Savusavu. Ph: 9509168/ 9223253	Weaving
5.	Lanieta Valenitabua	13/03/1953	Dawa, Bua Nagadoa, Dama, Bua. Ph: 7117872	Weaving Kuta
6.	Vani Drotunalovo	2/12/1960	Naruwai, Bua Nagadoa, Dama, Bua Ph: 7117872	Weaving
7.	Sainimere Raikadroka	23/07/1953	Nagigi, Cakaudrove 9570212/ 8022021	Jewellery Screen Printing Tie & Die Masi /Patchwork
8.	Angelline Backstorm Bradburg	19/01/1989	Raviravi, Macuata Ph: 9774024	Weaving Screen Printing Tie & Die Patchwork
9.	Melania Diraitube	8/8/1955	Bulileka, Macuata Ph: 9755838	Weaving Kuta/Voivoi etc
10.	Meresiana Lite Dimaiqalau	24/05/1978	Naweni, Savusavu Ph: 9950630	Weaving Kula Mobile Cases, etc
11.	Aralai Tinaimagimagi	20/08/1974	Waisa, Kubulau, Bua Ph: 7306452	Weaving
12.	Elenoa Buresomo	01/09/1964	Naravuka, Seaqaqa Ph: 2936597/ 9770722	Weaving Kuta/Voivoi
13.	Saini Batilele	17/01/1972	Nakawakawa, Bua Ph: 8449431/ 7145326	Weaving
14.	Maria Selemai Batiwale	10/10/1959	Nagasauva, Tawake,	Weaving Mats, etc

			Cakaudrove Ph: 8784212	
15.	Cevalala Ramarama	13/11/1978	Naruwai, Dama, Bua Ph: 7324103	Weaving Kuta
16.	Rusila Uludai	10/12/1958	Naruwai, Bua Ph: C/O Kinisimere	Weaving
17.	Adi Asenaca Loloma	15/12/1979	Navakasobu, Sasa, Seaqaqa, Macuata Ph: 9746640	Weaving <u>Kuta</u> Davodavo Bags, w/set,etc
18.	Alumita Dirakumu	26/06/1962	Dromuninuku, Naweni, Cakaudrove Ph: 8302536	Weaving Kuta Wedding set Davodavo Coco Basket Place Mats
19.	Jiuta Viwa	22/05/1991	Dromuninuku, Cakaudrove	Weaving Kuta, Mats, Baskets, etc
20.	Selaima Kaveni	17/12/1961	Namama, Macuata, Nabukadogo Ph: 8750467/9872137	Weaving
21.	Karalaini Senavatu	07/03/1968	Nagadoa, Bua Ph: 9595404	Weaving Kuta Bags, Hats, W/set, etc
22.	Varanisese Yauyau	13/10/1956	Vorovoro, Macuata Ph: 8482167/ 8730413	Weaving Ibe ni Mali
23.	Maria Vakalele Dulaki	06/06/ 1969	Urata, Cakaudrove Ph: 7813900/ 9341528/7388745	Weaving Jewellery Tie & Dye

NEW MEMBERS OF THE FIJI CRAFT SOCIETY 2018 FROM THE NORTHERN CRAFT SOCIETY



Pie Chart for the Northern Crafters Fijian Craft Society new membership 2018

Fijian Made – New License Applicants 2018 (Northern Craft Exhibition)

No	Name	Address/Contact	Crafts Specialty	Emblem
1.	Loloma Kuta,s Handicraft (Adi Asenaca Caginitoba)	Navakasobu Village P.O Box 77 Seaqaqa	Weaving <u>Kuta</u> (Delana, round kuta, wedding set, wall hanging, Salusalu, Belt, gafigafi, Vakabati, coco, hat, fan, handbags)	Fijian Crafted
2.	Maulawa Lia	P.O Box 270, Savusavu, Cakaudrove	Sewing -(Bed spread, pillow case, cushion cover, dresses, Sulu jaba, door mat.) - Tie & Dye	Fijian Sewn
3.	Kalara Karacake	Bannys Tailors C/O Amelia Cakau Qtrs 10A Govt Station, Nabouwalu Ph: 7615036/9024247	-Tailoring - Screen Printing (Printed sulu, pillow case, cushion cover, bed spread, sulu jaba,	Fijian Sewn

			childrens wear	
4.	Vilisi L Raga	P.O Box 1494, Labasa. Ph: 7814922	Weaving (Wamere basket, basket, wall hanging, trays, hats, mirror, etc.	Fijian Crafted
5.	Mikaele Asiga	Nayarabale, Cakaudrove Ph: 6030171	Weaving Wamere	Fijian Crafted
6.	Mereoni Banokonoko	Vaturamulo, Cakaudrove Ph : 7194933	Weaving (Wamere) -Wall Hanging	Fijian Crafted
7.	Vivian Cecelia Theuerkauf	Nakawakawa, Bua Ph: 8449431/ 7145325	Weaving -Kuta/Voivoi	Fijian Crafted
8.	Nemai Samanunu	Waisali, Wailevu Ph: 9847651	Weaving Wamere Baskets, Trays, Place Mats, Baskets, etc	Fijian Crafted
9.	Tupou Dilagi	Qelemumu, Labasa Ph: 9638929	Adornment -Vase with Flowers	Fijian Crafted
10.	Mikaele Sovasova	Vosasivo, Natewa Ph: 7218753	Weaving (Voivoi/ Drau ni niu) Mats, Natewa Fans	Fijian Crafted
11.	Karalaini Likutabua	Vivili, Savusavu	Weaving -Wamere serviette Tray, Baskets, etc	Fijian Crafted
12.	Mere Boteilagi	Nukubalavu, Savusavu	Weaving - Vakabati	Fijian Crafted
13.	Niumai Vuakoso	Macuata	Weaving -Davodavo	Fijian Crafted
14.	Vani Vunilagi	Nayarabale, Vaturova	Weaving -Wamere products	Fijian Crafted
15.	Marica Muadrau	Macuata	Screen Printing - Table Cloth - Serviettes binding edge	Fijian Crafted
16.	Losana Dioi	P.O Box 1337, Labasa	Screen Printing	Fijian Sewn

Pie Chart showing the break down of the New License Applicants from the Northern Division

