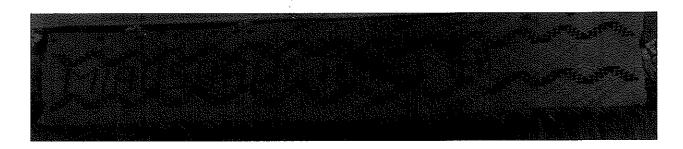
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Prepared by:

Ms Niga Tuyuki
Senior Cultural Development Officer
Department of Culture & Heritage



## REPORT ON KUTA WEAVING SKILLS WORKSHOP TIKINA MACUATA/SEAQAQA/DREKETI/SASA 4<sup>th</sup> - 8<sup>th</sup> May, 2009

### 1.0 Introduction:

The Cultural Enhancement Program of the Department of Culture and Heritage aims at promoting cultural industries at the grassroots level through Festivals, Exhibitions, Promotions and Workshops. Although the concept has been in existence, the challenge vests with the implementations as the indigenous people vary in their cultural heritage. Thus an approach taken in the beginning of this year, was to pilot the program with the Province of Macuata. The focus on Macuata originated out of the Tui Macuata's being a representative of the Vanua and Chiefs of Fiji in the recent Festival of Pacific Arts held in American Samoa in 2008.

Having witnessed the level of presentations of skills and talents from the Fiji delegation, the Turaga Tui Macuata was inspired to encourage the people of Macuata towards the promotion of cultural practices, revival of lost skills and knowledge and encourage local festivals as a means of promoting cultural practices and also offer opportunities for the people of Macuata showcase their skills and talents which could in turn be a source of income right at the household level.

#### 1.1 2009 Proposals for Macuata Provinces

As being the Senior Cultural Development Officer, I was assigned the important task of creating a collaboration of all stakeholders and soliciting views from those concerned within the Province of Macuata in mid February, 2009 before any implementation activity was pursued. Briefings were held with the Roko Tui Macuata and the Women's Interest Officers under the Ministry of Women, Northern, to provide an overview of the program, consider and confirm a calendar of events for 2009 and enhance collaboration through mobilization of resources. My visit to the Northern Division was so timely that the first round District Meetings within the Province of Macuata was scheduled the following week. I was privileged to be part of the Government Delegation attending the 12 District Meetings from 26/2-14/3/09, promulgating the objectives of the program and soliciting the support of the villages.

### 1.2 Highlight; from the Awarenes; Campaign:

The following issues were gathered from the awareness in the eight (8) out of the twelve (12) district meetings attended:

- The hive of tourism activities currently being undertaken along the northern coastline of Macuata proved an opportune platform for setting up cultural enterprises;
- The need to develop local heritage sites for Eco-Tourism purposes;
- The need for handicraft, such as jewelry making, screen printing and performing art development in already established tourism outlets (Druarua Island and Udu Point);
- The need to organize community based workshop on Kuta weaving for younger women in the four districts of Macuata, Seagaga, Dreketi and Sasa;
- The need for a revival of woodcarving and traditional costumes (pandanus skirts) skills workshop in the District of Namuka;
- Identifying traditional practices of certain provinces that are slowly dying out or not practiced anymore.



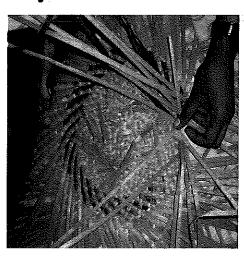
The intention of the workshop was to develop and illustrate the relevance of traditional skills as a means for the people of the four districts (Macuata, Seaqaqa, Dreketi and Sasa) to retain their identity. In addition, the workshop is a means of empowering women and youths to remind themselves of their traditions and create opportunities to generate additional income. The three main objective of the workshop are highlighted as follows aiming at:

#### Traditional Skills and Resources within the community

- To identify traditional skills that belongs to each indigenous community:
- To identify resource persons who are owners of traditional skills within the community;
- To identify and develop natural resources within those communities to be used to create and produce authentic handicrafts.

### \$kill\$ Impartation

- To impart to other members of the community who have the knowledge of their own traditional skills:
- To develop other skills that are not traditional to that community;
- To enable incoming- generation at the village level and upgrade their standard of living;



Maintaining traditional skills of weaving for future generation;
To strengthen cultural sustainability within their communities.

#### Market

 To identify and develop markets for the products produced by these communities.

#### 3.0 WORKSHOP:

### 3.1 Kuta Mat Weaving Shills Workshops

With the success of the District Council Meetings attended, the first workshop was held at Seaqaqa from 4<sup>th</sup> - 8<sup>th</sup> May to involve young women from the 39 villages within the Districts of Macuata, Seaqaqa, Dreketi and Sasa. The need for the one week workshop was the request of the Turaga Tui Macuata, as Kuta mats is traditionally renowned as being one of the traditional craft of his province. The raw materials are a surplus in the four districts, yet the skill to utilize these is minimal. It has been a practice that only older women are engaged in kuta weaving and it has come a time that the



traditional skills is passed on to the younger women at village level. It is a fact that the elderly in rural villages', men and women are currently the main guardians of traditional cultures and skills in the different provinces in Fiji. Losing these skills, would mean a big loss for future generation who are at present still ignorant to the value of preserving their traditional heritage.

During the District of Macuata Meeting, the Traditional Head of the Province of



Macuata reiterated his call for the promotion of cultural heritage at the provincial level and that the grassroots to be reinvigorated in developing and enhancing their traditional skills. As also highlighted in his official address, "Fijian indigenous society is very communal, with great importance attached to the church, the vanua, and the village family unit. At present, there is a real need to preserve our customs and traditions for our future generations which will be lost if we are not vigilant enough for its preservation, for it is each and everyone's responsibility that it remains intact at all times"

#### 4.0 LOGISTICS:

### 4.1 Pre-preparation of the Workshops

Prior to the planning process of the workshop a structure was implemented to specify roles and responsibilities of the organizing team that involved both the Department of Culture and the Macuata Provincial Office personnel. The major roles of the Macuata Team headed by the Roko responsible were, involving the participation of young women representing the 39 villages, indicating specific activities & tasks, providing logistical support to the DCH Team and consulting with other government and relevant stakeholders to enable us achieve the best for the preparation of the one week workshop, all logistics were put in place before the workshop commenced.

Assistant Roko Peni Rakanace and the Youth Worker Macuata had liaised with the district representatives and village headmen of the 39 villages to identify two participants from each village, arrange for their transports, identify five master-weavers trainers, preparation of venue and accommodation centre and caterers. Each participant was required to prepare for their own beddings and raw materials for weaving as part of their contribution towards their training.

Not all villages were represented as most young women were engaged in the yearly Provincial Methodist Conference held at the same week. The 55 participants all converged at the Seaqaqa Secondary College on Monday morning the 4<sup>th</sup> of May where they were also billeted for the week. Having Seaqaqa College as venue was appropriate and centralized due to the physical locations of participating villages within the four districts.

Participants were provided with transport from their various villages to the venue as this was one of the major problems faced during the workshop as most represented villages are not accessible by normal bus routes, therefore using mini carriers was the only option for their transportation. Members of the Assembly of God Church community living close by the school compound were requested to cater for the week.

#### 4.2 Official Opening:

The Roko Tui Macuata, Mr. Sitiveni Lalibuli who had just resumed office upon transfer from the Bua Provincial Office, was invited to officiate the opening of the workshop who had reminded the participants the importance of learning their renowned traditional skills and if neglected, it will Participants surely be lost. reminded that indigenous people belong to a vanua, yavusa and matagali and have shared aspects of lives in its cultures and traditions. Elders are renown in their different cultural



knowledge and skills in the different provinces in Fiji. It is their roles that these skills are made known and shared to their younger generations for their betterment in the future. "Knowing and practicing kuta weaving thills will enable you as participants open doors to money-making development from your homes which will surely assist you great deal in your every day living"

The Ministry of Women, Women Interest Officers were also present in the opening, who later shared with the participants the needs of having closer collaborations in their future programs that will focus on their upcoming visionary plans for local handicraft marketing. Participants were also highlighted on their Northern Craft Fair Program which is scheduled for  $11^{\rm th}-12^{\rm th}$  June, 2009, encouraging them to participate in the two days event.

After the Official Opening, one of Resource ladies, Lusiana Turagasau from the village of Korovuli had demonstrated the basic stages of kuta harvesting, ways and means for longer and better preservation to maintain the golden color and texture of the raw material. The traditional and natural processes of preserving the harvested kuta is very important so the availability of raw material will always be in abundance when required by the weavers all year throughout because the harvesting months are only from March-June every year.



#### 4.3 Daily Programs:

The first day program opened with a registration program and each participant was issued with their ID Cards .Before the commencement of the fist day's session, participants were divided into five groups led by each trainer, ensuring that each group consisted of both younger and older participants enabling them to share their knowledge and skills during the programs.

Each day begun at 8.30am with morning devotion likewise at 5.00pm, closing the days program. The session on skills impartation was conducted during the day with the first session in the morning, the second session after morning tea and final session after lunch.



Lectures were also incorporated into the workshop program for traditional roles and obligations of the community. The older women were requested to advice and teach younger members of their traditional knowledge and history.

From the Department's perspective these lectures are to give younger members of the community better view of where their history and to let them appreciate their inheritance and their heritage. The lectures raises the awareness on the importance of preserving, reviving the traditions and culture in both tangible and intangible heritage.



### 4.4 Official Closing

The participation of the Manager Northern Development Program (NDP),

Mr. Waisele Tuidama was a great opportunity for the participants and other stakeholders present during the official closing. as he had discussed and highlighted the various issues consisting financial assistance offered in their particularly programs, micro- entrepreneurs in



enhancing their livelihoods. The National Centre for Small and Micro Enterprises Development (NCSMED) is the implementing agency for the NDP program operating in Labasa.

The Chief Guest in his official address highlighted the importance of transferring the traditional skills of weaving Kuta to the younger generation because both Macuata and Bua are renown of the traditional mat and its part of their heritage. He further stressed that, "Handicraft product; made from kuta such as mats, wedding costumes, table mats and other craft accessories is highly marketable in Tonga, United States of America and other Pacific Islands. I am urging you today, to make use of these market opportunities. With the knowledge and shills acquired from this project, will be able to foster the development of your productive capacities to generate income and increase trade in creative products and services."

After the awarding the workshop participating certificates, participants were offered forms to request for potential entrepreneurship assistance through the Northern development

Program. The two representatives from FRIEND and FTIB were also given time slots to highlight the potential market assistances from their organizations. The presence of both offices in Labasa will assist them further to alleviate their market access problems as confirmed by both reps.



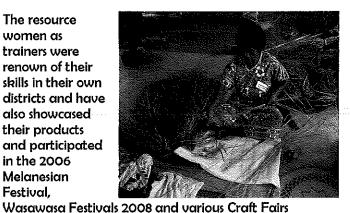


### PERSONNEL:

Resource Womens



The resource women as trainers were renown of their skills in their own districts and have also showcased their products and participated in the 2006 Melanesian Festival,



organized by the Fiji Arts Council around the country..

They were Lusiana Turagasau (65yrs) and Ditui Raqere (58yrs.) from Korovuli, Sereima Divavan i(63yrs) and Melaia Sewasewa (62yrs.) from Navakasobu villages.

The youngest of the five trainers, Leba Tudravu who is 28 years old, from the village of Naravuka had been highly recommended by the Fiji Arts Council in her participation in the Wasawasa Festival held last year. Her participation in this workshop had encouraged the younger women to acquire the skills. The five women were also given time to share their experiences in their affections in knowing the art which has contributed a great deal financially in their family lives.



As lamented by Leba, "Kuta mat; it the traditional mat where I come from (the hails from Bua), my practicing the art represents a very valuable form of my cultural expression, a wealth of telf confidence which has contributed to my everyday living. Learning the weaving from my maternal grandmother in the age of tixteen (16) has taken me to a standard that I will never regret and I will always thank God for the knowledge He has blessed me with. I have participated in National events to represent Macuata, and have won awards which I had never thought to receive."

She also highlighted that she has been selected to represent Fiji in the Commonwealth Natural Fiber Skills Workshop in Bangalore, India from 21<sup>st</sup> – 24<sup>th</sup> June, 2009, which will be another milestone in her life if attended.

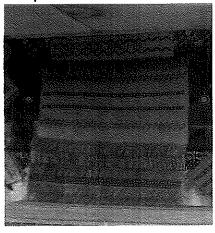
### 5.02 Participants

The target groups were younger women and youths- 56 participants consisting of one male represented the 39 villages in the four districts of Macuata, Seaqaqa, Sasa and Dreketi. It was an opportunity to work together and know each other well to share their experiences in the one week. It was expected that the 39 villages consisting the four districts would attend but unfortunately, most women were involved in their Annual Methodist Meeting which was concurrently held with the workshop.



Mr. Mataiasi Qaroro from the village of Niurua as the only male participant had demonstrated his stupendous skills which had amazed everyone in the workshop. He acquired the skills of weaving from his maternal grandmother who hailed from the village of Navakasobu where Mataiasi was brought up in his young days, and continued to embrace it. He reminisced the magnificent he accompanied when times grandmother in harvesting the raw material from the kuta ponds in Navakasobu and later showing him the various stages and methods of its preservation.

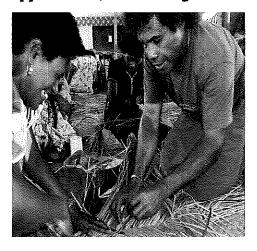
"My acquiring the unique thills from her was like a lifetime fortune which I had continued to embrace since then which has enriched and adapted my knowledge to weave contemporary pieces such as wedding costumes for both the bride and bridegroom pieces, apart from the

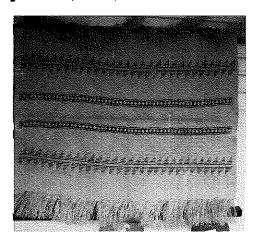


normal kuta mats." I have been married for some years and have assisted my wife in her role as a housewife, contributing in family and vanua functions."

Mataiasi had showcased some of his unique pieces, ranging from *davodavo* to *vakabati* even astounding the trainers of the designs used were not known to them.

"One of my main reasons to attend this one week training is to know the round shaped mat and also try and encourage the younger women that the more they practice the art, the better they will achieve which will provide greater opportunities for income generation in your households."



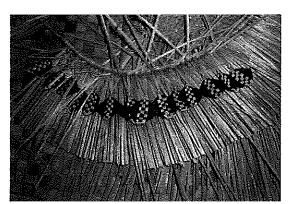


### 6.0 BUDGET

The Department of Culture and Heritage was able to allocate \$7,000.00 to cover all expenses required to organize the one week workshop. All expenses details are highlighted in the Financial Statement attached to this report.

### 7.0 Highlight; from the Workshop:

 The workshop was able to train young indigenous women of the 39 villages and had contributed to their empowerment to focus on small and medium enterprises to improve the livelihoods by developing economic activities to generate income



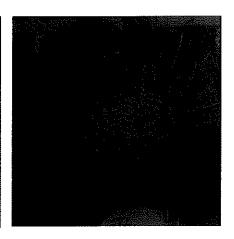
- Participants were offered forms to request for potential entrepreneurship assistance through the Northern development Program
- To enable the organizers to identify the outstanding participants who had demonstrated their best in learning the weaving skills with an intention to develop

and promote them further through other cultural entrepreneurial activities collaborated through the Fiji Arts Council

- Potential market assistance from FTIB and FRIENDS. The presence of both offices in Labasa will alleviate their problem
- The participants were invited to participate in other integrated government programs such as the Northern Craft Fair scheduled for 11<sup>th</sup> 12<sup>th</sup> June organized by the Ministry of Women and the Pacific Youth Festival to be hosted by Fiji from 13<sup>th</sup> 18<sup>th</sup> July in Suva. The younger women who had participated are live members of the Macuata Youth Group and multi skilled in other cultural activities which are trying to showcase as a Macuata Contingent for the upcoming Pacific Youth Festival









#### 8.0 OTHER MEETINGS ATTENDED:

Presentations and consultations were also held soon after the week of the workshop as invitation were received by the Department to present at the Cakaudrove, Bua Macuata Youth Rally on 12<sup>th</sup> May, in the Macuata Provincial Council Meeting on 13<sup>th</sup>-14<sup>th</sup> May and traveling to Druadrua Island with the Manager Community Based Tourism on 14<sup>th</sup>- 15<sup>th</sup> May for consultation as a follow up request in the recent Tikina Namuka meeting.

### 8.01 Presentation at the Cakaudrove, Bua Macuata Youth Rallyon12<sup>th</sup> May at Oomate Building:

Listeners in the meeting were office bearers and reps of the Association from various villages within the three Provinces under the leadership of Assistant Roko Peni Rakanace in the Macuata Provincial Office.

The main agenda of the meeting was the preparation of youths from the three provinces to showcase their talents in meke, handicraft skills and other cultural activities in the upcoming Youth Festival hosted by Fiji in July, 2009. In particular for Macuata was a partnership drive with the Provincial Office Macuata towards the result for the Turaga na Tui Macuata's request during the last Pacific Festival of Arts in American Samoa, which was later endorsed by the Minister for Education Culture & Arts to develop and protect Macuata's culture and heritage as part of the Government's "Look North Policy".

The manager Foundation Rural and Integrated Enterprise N Development (FRIEND) was also invited to do a presentation during the meeting. FRIEND is a registered non-government organization administering community programs for unemployed and rural women. The Organization works with the various community around Fiji to create income generation programs, and to help empower individuals and communities both socially and economically. Their major concerns are Food Security, Environment Conservation and Health.

### 8.02 Presentation at the Macuata Provincial Meeting 13<sup>th</sup> -14<sup>th</sup> May at Kytria Hall

The three main issues highlighted during the presentation that required the endorsement of the Provincial Council were:

- The establishment of the Provincial Heritage Committee
- The request for establishment for a Provincial Center for Culture and Arts to provide a space for showcasing of cultural traditions, craft demonstrations and an outlet for cultural resources for the entire province of Macuata
- The request to preserve potential Heritage sites for development and attractions.
   Resource Owners are to be aware of such heritage sites when allowing such pieces of land to be leased

The establishment for a Provincial Heritage Committee was unanimously agreed and endorsed by the Council. The following were elected to be members of the Committee, RatuTevita Roqica as Chairman who is also a member of the Provincial Council, Turaga na Tui Mali, Turaga Tui Sawana, Mata ni Tikina of Udu, Namuka and Dreketi.

It was also highlighted in the Provincial Council meeting that discussions and consultations are continuing for the need to allow a space for a Cultural Centre within the existing Provincial Building Complex. There is an existing building already in the complex to begin with, but constructing a Fijian Bure would be very important to showcase the cultural skills of indigenous men, women and youths of the entire Province of Macuata.

### 8.03 Consultation Meeting with the Vanua in Druadrua Islands

A discussion was held in the village of Druadrua with the village elders who had raised the following requests:

- The urgent need to have proper training in customer services and tour guiding to
  ensure that visitors are given the real Fijian experience while in their Island. This can
  also be considered as an opportunity for exchange amongst the locals and the
  visitor.
- The use of their natural resources around them is in great abundance, yet the skills to utilize these are very minimal or have been lost. There is urgent need to revive their traditional skills and knowledge such as wood carving and traditional costumes for the tourism markets which have been established through the Blue Lagoon Cruises. This ensures handicrafts authenticity which can be value added to benefit both the locals and their customers.
- It was highlighted in the meeting that such training to involve members of the community in the entire district of Namuka, consisting (11) eleven villages. This is cost effective to government which is also a training policy of the Department of Culture.
- The need to improve on infrastructural standards and their village facilities such as rest-rooms, footpaths, etc.
- The need to build a Fijian Bure for traditional Fijian activities that will be a very significant tourism icon for Druadrua Island.
- The need to upgrade and improve their Fijian dances and using their traditional costumes such as pandanus skirts is a must to use rather then *sulu-vakatoga*.
- The villages had also highlighted long standing land issues for Tourism Development that needed urgent attention.

With the integrated approach done by the Department of Culture and the Community Based Tourism on this visit, is a way forward for the villages to ensure the communities gain the necessary skills and knowledge to successfully create and operate legal and profitable business entities within their communities. It must be noted that this community based tourism effort in Druadrua Island has the support of the private sector in terms of tourism market supply (i.e Blue Lagoon Cruises). Further more, the training mentioned are vital to such projects to enable them to be equipped with tools, knowledge and abilities necessary to sustain the creation and operation of successful tourism.

Villages have agreed that the workshop be held in July.

#### 9.0 Recommendations:

- Working closely with relevant Ministries and Non-Government Organizations, such
  as Community Based Tourism, Ministry of Women, Commissioner Northern, Ministry
  of Youth, Macuata Provincial Office and Northern Development Program are very
  important to strengthen their commitment and leadership to enforce effective
  regulations to protect and support cultural heritage and tourism development.
- Continuous consultations and coordination with the various Ministries for the
  establishment for a Macuata Provincial Centre for Culture and Arts Building. The
  need to build a Fijian Bure for traditional and other multifunctional activities that
  will be a very significant Fijian Traditional icon for Macuata.
- Working in collaboration with the newly established Provincial Heritage Committee
  is very important to enable them to work effectively with other stakeholders in the
  Northern Division for their commitment and taking a leading role for any cultural
  heritage activities earmarked for Macuata
- Working with the Ministry of Women in Labasa through the Macuata Provincial Office for the scheduled Northern Craft Fair and with the Ministry of Youth for the request of Macuata Youths participation in the Pacific Youth Festival, hosted by Fiji in July ,2009
- Endorsing requests from other districts(Namuka and Udu Districts) for similar craft revival/ development based on the needs identified by the communities themselves, before bringing the entire Province to participate in the proposed Adi Babasiga Festival in October, 2009
- It is recommended that members of the communities who had participated in craft
  development workshops to undergo business training to prepare them to start and
  operate their own businesses. These trainings are part of the Northern Development
  Program (NDP) which is free of charge. This will also be an opportunity for the
  participants to maintain the standards, quality, and value added for their products.
- The Fiji Arts Council to ensure that names of participants who had acquired and demonstrated their best in learning and identified during such workshops are incorporated in their already established craft database with an intention to develop and promote them further through other cultural entrepreneurial activities collaborated through the Fiji Arts Council
- Strengthen relationship and network with the identified potential markets such as FTIB and FRIENDS in Labasa for the benefit of local craft producers in ways of maintaining the authenticity, quality, quantity and consistency of their products supplies once markets are established.

#### 10.0 Conclusions:

The one week workshop has been a very successful one and had witnessed the commitment of each participant in trying to learn the skills of weaving, especially the younger women who demonstrated their own creativities in addition to Kuta mats weaving utilizing off-cuts of the materials.

It has been revealed that the workshop was a way forward for the participants to encourage them to utilize their natural resources to support them in the development of micro and small enterprises to raise their standards of living, particularly in making use of the readily available markets identified during the workshop.

Working as a team with the Macuata Provincial Officers had created an atmosphere of commonality among the participants and the team spirit illustrated was commendable, surely that had contributed a great deal in achieving the goals of the training.

The contribution and assistance of each and everyone in the Ministry and the Department is highly acknowledged, and once again, Vinaka Vakalevu to you all.

Niqa Tuvuki SCDO

9<sup>th</sup> June, 2009

### SUMMARY OF ACQUITTALS

No	DETAILS OF EXPENDITURE	TOTAL
1	Transport for Participants	1,000.00
2	Transport for Staffs	435.00
3	Accommodation for Participants at Seaqaqa Central College	400.00
	Catering for the 60 Participants	3,600.00
4	Resource People / Co-ordinator Fees	1,370.00
5	Other Expenses	402.35
	Total Expenditures	7,207.35
	Less Accountable Advance	7,200.00
mount	to be refunded to Niqa Tuvuki	\$7,35

Note:

Please refer to attachments for the full details of Expenditures

# MACUATA PROVINCE KUTA WEAVING SKILLS REVIVAL & DEVELOPMENT WORKSHOP 4th - 8th MAY

### SUMMARY OF ACQUITTALS

No	DETAILS OF EXPENDITURE	TOTAL
1	Transport for Participants	1,000.00
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	Total Expenditures	7,207.35
	Less Accountable Advance	7,200.00
Amoun	t to be refunded to Niga Tuvuki	\$7.35

Note:

Please refer to attachments for the full details of Expenditures

### ACQUITTALS: PARTICIPANTS TRANSPORT

	Date	Details of Expenditure	Т	otal	Receipt No.
1)	4/5	Transport for Nabiti/Vunisea/Vuniqalutu & Nakanacagi to Seaqaqa	\$	75.00	RR 21317
2)	8/5	Return Transport of participants on 08/05.	\$	75.00	RR 26
3)	4/5	Tranport for Lutukina Naua - Nakalou / Naividamu to Seaqaqa	\$	60.00	RR 15249
4)	8/5	Return transport for participants	\$	60.00	RR 25
5)	4/5	Tranpsport for Niurua / Nasea / Qumusea / Nabukadogo / Naduri	\$	75.00	RR 12
6)	8/5	Return transport for participants	\$	75.00	RR 27
7)	4/5	Transport for Korovuli / Navakasobu / Nacoqe to Seaqaqa	\$	28.00	RR 8
8)	8/5	Return transport for participants	\$	28.00	RR 31
9)	4/5	Transport for Naravuka / Nacereyaga to Seaqaqa	\$	17.00	RR 9
10)	8/5	Return transport for participants	\$	17.00	RR 28
11)	4/5	Transport for Nakalou, Naividamu, Buavou to Seaqaqa	\$	60.00	RR 6
12)	8/5	Return transport for participants	\$	60.00	RR 32
13)	4/5	Transport for Namokomoko, Tabia, Nasuva	\$	50.00	RR 15251
14)	8/5	& Nanenivuda Return transport for participants	\$	50.00	RR 30
15)	4/5	Transport for Nasealevu, Vuraqilai to Seaqaqa	\$	90.00	RR 15250
16)	8/5	Return transport for participants	\$	90.00	RR 33
17)	4/5	Transport for Niurua, Namana, Naduri, Nabukadogo to Seaqaqa	\$	60.00	RR 20

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	18)	8/5	Return transport for participants	\$	25.00	RR 35 & 29	
	19)	4/5	Bus Fare for Mata ni Tikina Dreketi for the Workshop	\$_	5.00	RR 7	
			Total Cost of Participants Transport	\$	1,000.00		

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### ACQUITTALS: STAFF TRANSPORT

	Date	Details of Expenditure		Total	Receipt No.
1)	4/5	Collection of mats for accommodation for participants (staff preparation)	\$	25.00	RR 34
2)	1/5	Transport from Labasa to Seaqaqa & return (workshop preparation)		60.00	RR 2
3)	1/5	Transport for workshop co-ordinators (setting up of participants accommodation)	\$	50.00	RR 3
4)	4/5	Transport for staff - workshop opening	\$	30.00	RR 5
5)	4/5	Return transport for staff (Seaqaqa - Labasa) (workshop opening)		30.00	RR 35
5)	5/5	/5 Transport for staff to Seaqaqa (Workshop venue)		30.00	RR 10
6)	5/5	Return transport for staff	\$	30.00	RR 11
7)	6/5	Transport for staff to Seaqaqa (Workshop venue)	\$	30.00	RR 13
8)	7/5	Transport for staff to Seaqaqa (Workshop venue)	\$	30.00	RR 19
9)	7/5	Return transport to Labasa	\$	30.00	RR 23
10)	7/5	Transport for Co-ordinators & set up for closing	\$	30.00	RR 22
11)	8/5	Transport to Seaqaqa - Closing of Workshop	\$	30.00	RR 24
12)	8/5	Transport to Labasa after Closing Ceremony	\$	30.00	RR 1793
		Total Cost of Participants Transport	\$	435.00	

### ACQUITTALS: PARTICIPANTS ACCOMMODATION & CATERING

	Date	Details of Expenditure	Total	Receipt No.
1)	6/5	Catering for the 60 participants from 04/5 - 08/5 @ \$12 per day x 5 days for 3 meals (\$12 x 60 participants x 5 days)	\$ 3,600.00	RR 901
2)	1/5	Accommodation for participants at Seaqaqa Central College for 04/5 - 08/5 & Hire of Halls for the workshop.	\$ 400.00	RR 0207
		Total Cost of Participants Transport	\$ 4,000.00	

### ACQUITTALS: RESOURCE PEOPLE FEES

	Date	Details of Expenditure		Total	Receipt No.
1)	7/5	Allowance for Resource person - Sereima Divavani @ \$50 per day x 5 days (04/5 - 08/05)	\$	250.00	RR 14
2)		Allowance for Resource person - Leba Tudravu @ \$50 per day x 5 days (04/5 - 08/05)	\$	250.00	RR 15
		Allowance for Resource person - Ditui Raqere @ \$50 per day x 5 days (04/5 - 08/05)	\$	250.00	RR 16
	Anthonograph	Allowance for Resource person - Lusiana Turagasau @ \$50 per day x 5 days (04/5 - 08/05)	\$	250.00	RR 17
		Allowance for Resource person -Melaia Sewasewa @ \$50 per day x 5 days (04/5 - 08/05)	\$	250.00	RR 18
		Transport & Allowance for Co-ordinator - P.Rakanace for 5 days (04/5 - 08/5)	\$	60.00	RR 36
	7/5	Transport & Allowance for Youth Co-ordinator - Mataiasi for 5 days (04/5 - 08/5)	\$	60.00	RR 37
		Total Cost of Resource People/Co-ordinator All.	<u>\$ ^</u>	1,370.00	

### ACQUITTALS: OTHER EXPENSES

	Date	Details of Expenditure		Total	Receipt No.	]
1)	27/4	Workshop Stationaries (Office Products)	\$	48.10	:	
2)	27/4	Permanent Marker Fine (Blue & Black) (Post Fiji Ltd)	\$	10.90	RR 34	
3)	28/4	Taxi Fare - Loftus - Parliament & return (printing of certificates)	\$	5.00	RR 30	
4)	28/4	Taxi Fare - Loftus - Parliament - Post Fiji Ltd (printing of certificates & purchase of stationaries)	\$	5.00	RR 31	
5)	30/04	Fuel - GM895	\$	20.00	RR 22674	
6)	4/5	Mosquitoe Coils for participants accommodation centre	<b>\$</b>	4.00		
7)	4/5	First Aid Supplies for participants	\$	7.00		
8)	4/5	Toilet paper for participants	\$	8.40	RR 2221	
9)	4/5	Hire of camera (04/05 - 08/05)	\$	20.00	RR 52	
9)	5 & 6/5	Vodafone Recharge (call office)	\$	10.00		
10)	7/5	Toilet paper for participants	\$	4.20	RR 2229	i
11)	7/5	Thumb tack pins	\$	3.75	RR 26984	
12)	8/5	Materials for vakavinavinaka (Closing ceremony)	\$	48.00	RR 1713	
13)	6/5	Laminating of Certificates	\$	36.00	RR 5443	
14)	5/5	Recharge cards - Vodafone	\$	20.00	RR 000327	
15)	4/5	Sevusevu - Workshop Opening	\$	15.00	RR 1448	
16)	8/5	Sevusevu - Workshop Closing	\$	17.00	RR 153853	
17)	6/5	Hire of Video Camera for Workshop Interview	\$	50.00	RR 21	

18)	7/5	Refreshments - Set up - Exhibition of Crafts for Official Closing	\$	30.00	RR 38
19)	8/5	Hire of Decorating Materials & Flower Arrangements for Closing of Workshop	<u>\$</u>	40.00	RR 45
		Total	\$	402.35	

Pa	Participants for Kuta Weaving Skills Workshop						
	Tikina Macuata/Seaqaqa/Dreketi/Sasa						
NO YACA		KORO					
	Ulamila Bulou	Buavou					
	Senai Maki	Buavou					
3	Kereni Vakaraucagi	Buavou					
4	Anisi Veua	Buavou					
5	Laisani Babana	Navakasobu					
6	Alumita Ramarama	Navakasobu					
7	Mere Katonivualiku	Naduri					
8	Sovaia Valevesi	Navesidrua					
9	Olivia Vakaluvuwaqa	Nakanacagi					
10	Titilia Nakomate	Nakanacagi					
11	Taina Dodo	Nabiti					
12	Miliana Disele	Nakanacagi					
13	Lavinia Meke	Vunisea					
14	Lega Batisaresare	Nanenivuda					
	Akosita Bavuca	Nasea					
16	Mere Navua	Nasea					
17	Selai Vagarau	Niurua					
	Ana Senivasi	Namama					
19	Penina Nasu	Nabukadogo					
20	Akanisi Botevika	Naduri					
21	Salote Maou	Nabouono					
	Susana Ukumoce	Nabukadogo					
23	Vasemaca Salaiwalu	Nabouono					
	Selai Laitani	Nakalou					
25	Mereoni Lece	Naividamu					
	Vani Diuge	Naividamu					
	Maria Nause	Lomaloma					
ļ	Lusiana Turagasau	Korovuli					
	Nomai Ditui	Korovuli					
	Mereseini Diwawa	Korovuli					
	Alumita Toga	Korovuli					
	Sereima Divavani	Navakasobu					
	Seini Batisaresare	Nanenivuda					
	Melaia Sewasewa	Navakasobu					
	Leba Tudravu	Naravuka					
	Melania Valemasi	Naravuka					
	Tilaila Kameli	Nacereyaga					
31	India Vallell	110CELE y aga					

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38	Mere Tuilau	Naravuka
39	Milika Nairogose	Natua, Seaqaqa
40	Melaia Dibati	Korovuli
41	Olita Savali	Korovuli
42	Salome Direca	Saivou
43	Teresia Diravolo	Saivou
44	Adela Maitoga	Lomaloma
45	Mere Luveniyali	Niurua
46	Eseta Tiko	Niurua
47	Salaseini Mainagumu	Nacereyaga
48	Jotivini Salauca	Nasea
49	Meredani Sowata	Nanenivuda
50	Elenoa Calalevu	Nawloli
51	Korona Tuinasauvuki	Vuniwlako
52	Vaciseva Tuvuki	Nabiti
53	Mere Moica	Vuniwlako
54	Salanieta Nauge	Korovuli
55	Mataiasi Qaroro	Niurua

## OFFICIAL ADDRESS FOR WORKSHOP CLOSING ON 8<sup>TH</sup> MAY, 2009: MR. WAISELE TUIDAMA MANAGER, NORTHERN DEVELOPMENT PROGRAM

Ni sa tiko saka na vakalesilesi e cake ena tabana ni Natural Heritage & Culture Department, Ministry ni Vuli e na noda vanua.

Ni sa tiko saka na marama ena nodatou loma ni yasana ko Macuata ko ni lewe tiko ni vuli ni Tali Ibe Kuta.

Au marau vakalevu me'u sureti mai me'u mai sogota na vuli bibi oqo. Na vuli saka oqo e vakatabakidua ki na kena maroroi ka vakaqaqacotaki ka vakabulabula taki e dua na I tovo dina vakavanua sa I koya na kena tali na vei ibe eso kei na veicakacaka ni liga tale e so e vakayagataki kina na kuta. Na ibe saka oqo na kuta e nomuni yau na lewe ni Vanua o Macuata kei Bua ka bibi kina na kena vakadewataki tiko mai na kila ka mai vei ira na taba marama era kena dau e na cakacaka oqo kivei ira na I taba marama kei na goneyalewa ni gauna oqo. E ka ni rarawa ni sa yali tiko yani vakamalua na drake ni bula vakavanua e so ka ra dau qarava na Qase e liu.

E daidai e sa veisau sara vakalevu na vuli ka era sa goleva na goneyalewa e levu na lesoni vouvou me vaka na Science, Accounting, Management, Information Technology kei na vuqa tale ka sa lailai sara na gauna e rawa ni ra bau vulica kina na cakacaka oqo na tali ibe, iri, basikete kei na yau tale vakaviti e so. E levu na luveda goneyalewa ni kua era sa sega ni kila na talitali. Au nanuma ni vinaka cake me qaravi tiko na vuli vei ira na goneyalewa mai na noda veikorokoro ka me ra yadrava tiko na soqosoqo ni marama ena veikoro na kena cicivaki se kena vkabulabulataki na nodra tuberi na luveda goneyalewa. E da vakavinavinaka vei ira na Tinada kei ira

na Buda era dau talitali ka ra vakabula tiko mai ena veitabatamata kei na veitabagauna sa oti na I tovo vakaviti dina oqo ni tali kuta.

Au via vakaraitaka tiko vei kemuni na lewe ni vuli ni sa na rawa talega ni vurevure ni lavo vei keda e Macuata na kena voliaki yani na vei cakacaka ni liga e buli mai na kuta me vaka na ibe, ubi ni teveli, salusalu, sulu ni vakamau kei na vuqa tale. E bau voli vinaka mai Amerika na I yaya e caka mai na kuta ni levu kina na kai Toga kei na Pasifika.

E sa gadrevi me da tea na kuta me vaka ga e da tea e dua na I teitei ka qaravi vakavinaka. Na tabana ni teitei e Macuata e rawa ni mai vukei kemuni na marama ena tikina oqo.

Au via vakabibi taka vei kemuni na marama na kena rawa ni qaravi na talitali mai na kuta me dua na bisinisi. Me qaravi ena kena I tovo me rawa kina na tubu vakailavo (profit). Na neitou vale ni volavola na Northern Development Programme ena rawa ni vukei kemuni vakailavo na marama o ni gadreva mo ni tauyavutaka na nomuni bisinisi ni tali ibe kuta kei na cakacaka ni liga. Keitou sa na tiko vakarau me keitou ciqoma na nomuni kerekere.

Na bula dredre vakailavo e tara tiko na noda vuravura e sa tarai keda talega e Viti. Sa kena I wali ga vei keda na tu ena veikorokoro me da teitei vakalevu ka vakayagataka na I solisoli ni Kalou vei keda sa I koya na noda qele, veikau, qoliqoli, kei na noda solesolevaki.

Au gadreva me'u tinia na tikina lekaleka oqo me vakavinavinakataki na nodra raica na Gone Turaga na Tui Macuata me qaravi na vuli bibi oqo kei na nodratou vakaitavitaki iratou na Tabana ni Natural Heritage & Culture mai na Ministry ni Vuli ka vakabibi vei kemuni na marama ena nomuni solia na nomuni gauna ka vakagalalataki kemuni mai na macawa dua e qaravi tiko kina na vuli.

Eda sa nuitaka na veika e sa mai vulici rawa ena macawa oqo ena laki vakayagataki me tarai cake kina na noda kilaka ka maroroya na noda I tovo vakavanua.

E sa ka dina ni marau me'u sa mai sogota na vuli ni Tali Ibe Kuta ka vakayacori tiko ogo e Seagaga.

Vinaka Saka Vakalevu.

