

KAVVULA KAUDAMU MULTICULTURAL WORKSHOP
KAVVULA RD, DELAINAVESI, SUVA
25TH - 29TH APRIL, 2005



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Acting Senior Cultural Officer (DCI) / Secretary PAC

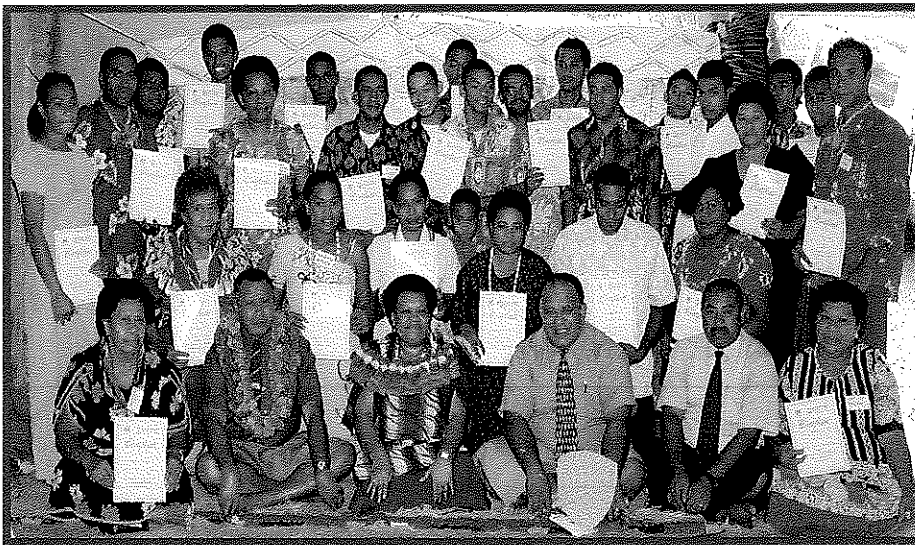
KAUVULA / KAUDAMU YOUTH FELLOWSHIP

MULTI-CRAFT SKILLS WORKSHOP

25th – 29th April, 2005.

1.0 Introduction

The Fiji Arts Council under the auspices of the Department of Culture and Heritage recognizes that rural communities must not only be seen as partners in their own empowerment but must do so in practice. They must be strengthened to take leadership roles, encouraged self development, make decisions, take control, implement programs



and activities, especially youths to develop their values, attitudes, knowledge and skills and are accountable for their outcomes.

The Fiji Arts Council also recognizes that cultural industries have become the main platform for cultural expressions. Books, films, sounds, images and fashion, shapes the imagination of youth,

trace the source of their own values, principles and will and ultimately influence their behaviour and lifestyle in the years to come.

The response from the community awareness held in Kouvula / Kaudamu Methodist Church in Delainavesi, early 2005, acted as a catalyst in the community requesting for the need of the Fiji Arts Council to conduct community development workshop in the area to cater for the needs of the youths.

This workshop through the request of these youths around the Delainavesi Community consisting three Methodist Circuits, namely, Kouvula / Kaudamu, Kaleli, Korovou and Tamavua I Wai.

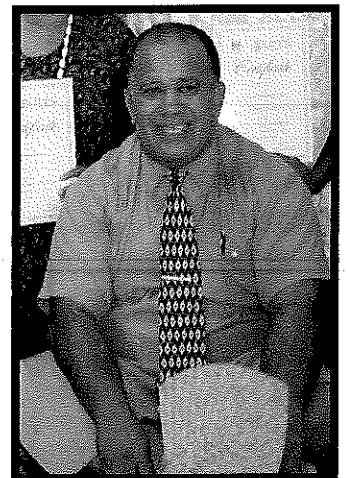
2.0 Aims and Objectives

The aim and objectives of such workshops are to assist participants in the following:

- Creating enabling environment that increase learning and employment opportunities for rural and disadvantage communities, especially the youths to develop the values, attitudes, the knowledge and skills aware of their cultural heritage.
- To prepare them to be responsible and productive citizens in their communities and society.
- Encouraging self development to improve their ways and means of living.
- Learn to appreciate and utilize local resources such as sea shells, seeds, vau strings coconut shells and coconut fibre as means of great potentials and lucrative talent, considering the fact that the raw materials are in great abundance.
- Learn subsidiary skills that would supplement existing traditional practises, on the verge of disappearance, in terms of economic survival, in the long term. For instance, screen printing, jewellery making and basket weaving.
- Enhance the transmission of traditional and contemporary knowledge to the younger generation. This will be the opportunity for the participants to be recognized for outstanding achievements in a rage of practices relating to art and craft making.

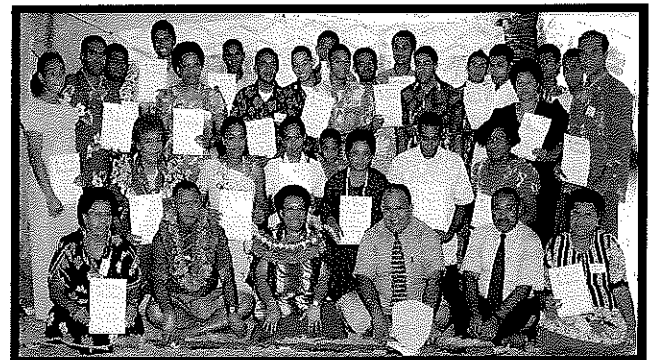
3.0 Official Opening:

The youths invited Reverend Nemani Kunatuba, *Talatala – Tabacakacaka o Suva* to officiate and blessed the opening of the one week workshop which began on the 25th April, 2005. The youths were blessed by his presence since he had encouraged them to work together towards the betterment of their communities. He encouraged the youths to take heed of the importance of learning the skills from the resource people as an opportunity in engaging the leisure time in daily useful activities.



4.0 Participants:

There were thirty seven (37) participants attend the workshop, out of the 37 participants four (4) were grown up adults with the age group from 54 – 64yrs of age. List of participants has attached to this report.



5.0

Resource Person:



The three resource people that taught the participants include:

Samuela Cabe – jewellery maker

Finau Mara – a basket weaver



Marica Lomasalato – Screen Printer.

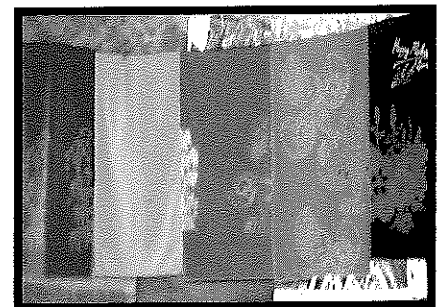
They are professional by hand. This three resource person are business people around the country, whereby they run there own business. They do participate in the Fiji Arts Council National Art and Craft Exhibition that was held for the past-years and they have won awards in their various categories.

6.0

Materials Used:

In Screen Printing they used materials (Mal material- for tie and dye, Cotton material- for Screen Printing), paints, green film, squeegee, handsaw, hammer, ply-board, and nails. On the first day of the workshop, the participants learned how to create different designs. Jewellery making – Sea shells, beads, *wavau*, and *magimagi* was used by Samuela to teach them.

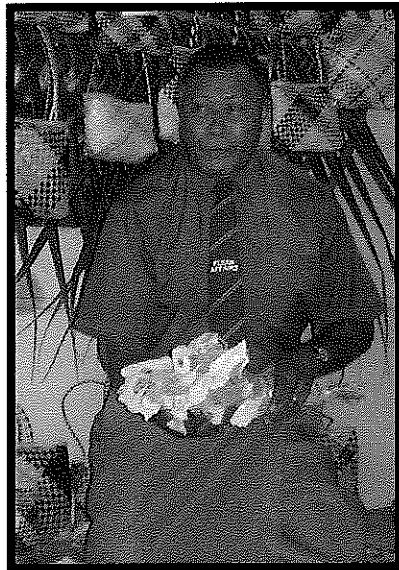
Basket weaver – she used voivoi (somo, paogo, vulavula).



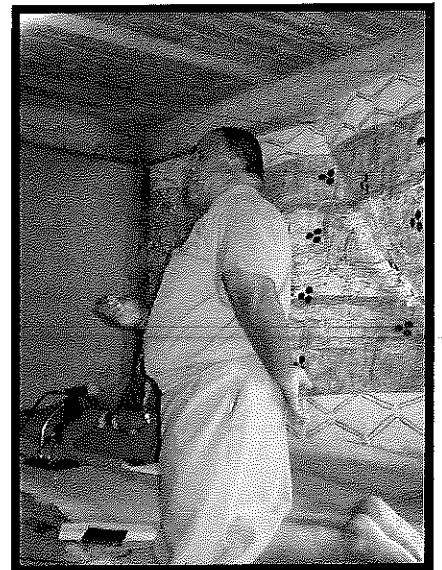


The Fiji Arts Council under the Department of Culture and Heritage had initially invited the *Assistant Minister for Culture and Heritage, Honourable Nanise Kasami Nagusuca* to officially close the one week workshop, which was held at the Tuiraralevu's residence up in Delainavesi. In one of her speech, she highlighted the importance of education. She said education is not end in school but continue till the end of life. She was accompanied by the *Director of the Institute of Fijian Language and Culture, Ro Misiwaini Qereqeretabua*. After the closing ceremony, participants performed a Meke, called *Vakamalolo* (whereby they sit and perform), to farewell the Assistant Minister and the Invited Guests. The workshop was blessed with the presence of the *Talatala – Tabacakacaka ko Suva*, Rev. Nemani

Kunatuba whereby he shares a Good News to the participants. The Fiji Film and TV Unit, Photography section, Ministry of Information, Media personals whose presence at the workshop was beneficial as they were able to take coverage of the workshop.



DIFLC, Ro Misiwaini Qereqeretabua at the closing of the workshop.



Rev. Nemani Kunatuba shares a few message to the participants during the closing ceremony

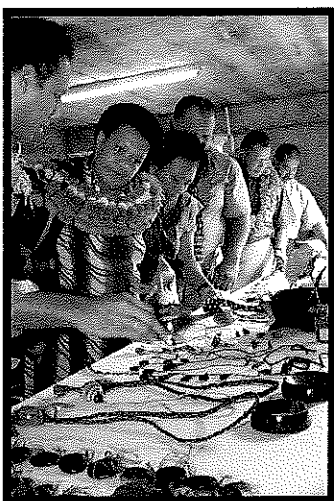
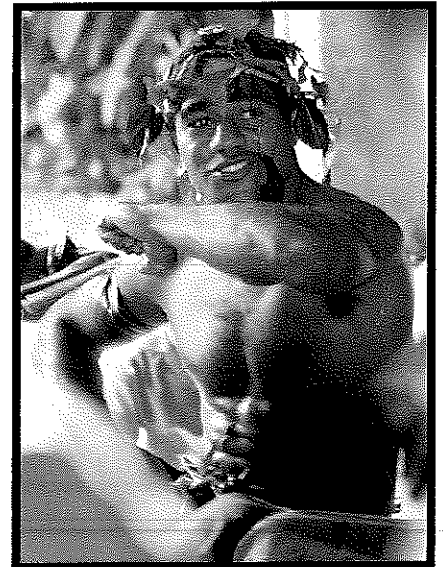
8.0 Budget

A total of \$5,222.26 was used to accommodate the one week workshop which was funded by the Department of Culture and Heritage from the cultural grants. All expenses details are highlighted in the Financial Statement attached to this report.

9.0 Recommendation

The Workshop was fruitful as the following constructive comments and suggestions were made by participants, observers and the Department of Culture and Heritage.

- Facilitation of an additional Workshop to enhance Basket Weaving and Jewellery Making Skills in the areas concerned.
- Upgrade and develop art and craft skills.
- Diversify source of incoming generating projects in the Kauvula/ Kaudamu Youths since a market for their products is already in place. Other areas of art and crafts could include Meke performances, masi making, flower arrangements, Bamboo making e.t.c can be taught in the area to improve their source of living.
- Evaluation program to be facilitated after the Workshop to gauge the extent of workshop.
Have the participants learnt a great deal from the latter? Or is it just for participation sakes?



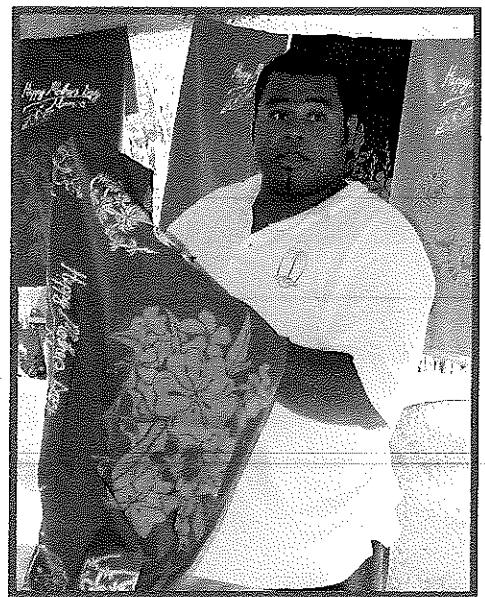
- Set up of an art and craft committee within the area to assist FAC in making proper decisions to enhance and develop art and craft in the area and finding possible outlets elsewhere.

LIST OF PARTICIPANTS

NAME	AGE	CHURCH	SKILLS
Olivia Bainimoli	28	Kauvula Church	Basket Weaving
Kini Dovibua	22	Kauvula Church	Basket Weaving
Kelera Muaiseakula	26	Kauvula Church	Basket Weaving
Leba Lute	57	Kauvula Church	Basket Weaving
Asena Tabua	64	Kauvula Church	Basket Weaving
Sereima Lewenigila		Kauvula Church	Basket Weaving
Eseta Biumaiwai	28	Kauvula Church	Screen Printing
Matai Rarawa	18	Kauvula Church	Screen Printing
Tutale Fonolagi	25	Kauvula Church	Screen Printing
Mitieli Bose Turaga	24	Kauvula Church	Screen Printing
Joeli Matakibau	17	Kauvula Church	Screen Printing
Viliame Logavatu	25	Kauvula Church	Screen Printing
Isoa Vakacegu	19	Kauvula Church	Screen Printing
Jasa Kadivuka	23	Kauvula Church	Screen Printing
Lekima Dovibua	19	Kauvula Church	Screen Printing
Qiolevu Vukete	27	Kauvula Church	Screen Printing
Alipate Nasili	22	Kauvula Church	Screen Printing
Amani Sigani	19	Kauvula Church	Screen Printing
Aminiasi Marawa	19	Kauvula Church	Screen Printing
Viliame Nagelevuki		Kauvula Church	Screen Printing
Seru Tiko		Kauvula Church	Screen Printing
Salote Marawa	17	Kauvula Church	Jewellery Making
Taraivini Vusoni	23	Kauvula Church	Jewellery Making
Sotia Sigani	63	Kauvula Church	Jewellery Making
Epeli Qolikibua	10	Kauvula Church	Jewellery Making
Jone Taylor Namakadre	20	Korovou Church	Basket Weaving
Sikeli Wawanavanua	25	Korovou Church	Screen Printing
Sikeli Waqanivavalagi	25	Korovou Church	Screen Printing
Jekesoni Katonibau	21	Korovou Church	Screen Printing
Apaitia Katonibau	23	Korovou Church	Screen Printing
Filipe Sadavo	19	Korovou Church	Jewellery Making
Viniana Lolovura	29	Kaleli Church	Basket Weaving
Meresiana Sereiwai	36	Kaleli Church	Basket Weaving

Jone Hea	22	Kaleli Church	Screen Printing
Marika Matanisiga	28	Kaleli Church	Screen Printing
Vaseva Nailaba	26	Kaleli Church	Jewellery Making
Veresa Valemei	29	Tamavua-i-wai	Screen Printing

HIGHLIGHTS OF THE KAUVULA/ KAUDAMU WORKSHOP.



KAUVULA / KAUDAMU MULTICRAFT SKILLS WORKSHOP

25TH – 29TH APRIL 2005

FINAL STATEMENT OF ACCOUNTS

Fees for Resources Person 3 x \$500	-	\$ 1,500.00
Food for Participants	-	1,200.00
Telephone	-	133.00
Stationeries	-	128.88
Jewellery Making Materials	-	124.68
Basket Weaving Materials	-	174.00
Fuel – Dept. Vehicles	-	90.00
Office Taxi runs & Transport cost for Resource Persons -		172.00
Screen Printing Materials	-	520.00
Overtime & Meal Allowance	-	950.00
Hire of Sound System	-	100.00
Printing of Certificates	-	94.00
Yaqona	-	35.00

TOTAL

\$5,222.26
