



NAKAVU HANDICRAFT TRAINING

11/2/2008 – 22/2/2008

TRAINING REPORT

A. Name of Workshop:

Nakavu Village Eco Tourism Handicraft Workshop

B. Introduction:

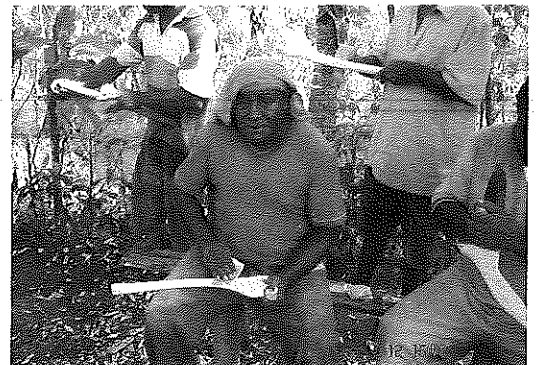
This project was designed to upgrade the skills of the villagers due to influx of tourists into the area. Request from the tour operator saw it fit to conduct this workshop to tackle deficiencies in these areas plus rejuvenate the handicrafts skills to benefit the villagers.. The Dept of Culture and Heritage, Ministry of Tourism and the Fiji Arts Council organised this workshops to assist our grassroots grasp the importance of this refresher and ultimately use them in as a means of income generation in their villagers.



C. Course Objectives:

The course objectives were designed to enable the participants to understand and effectively carry out the following:

- Revitalise Handicraft skills
- Skills of Hospitality
- Effective Responses to customer needs



Target Group

All villagers

Date and Venue

Nakavu Village - 11/2 – 22/2/2008

D. Budget

A total budget of \$7000.00 plus was approved from our vote to cater for the participants for the duration of this course.

NAKAVU CRAFT WORKSHOP

NAKAVU VILLAGE - 11TH – 22ND FEBRUARY, 2008

FINAL STATEMENT OF ACCOUNTS

INCOME: Ministry of Tourism - \$7,160.00

Fees for Trainers :-		\$3,000.00
2 @ \$100 each x 10 days	\$2,000.00	
2 @ \$100 each x 5 days	1,000.00	
Raw Materials:-		1,918.21
Basket Weaving	465.25	
Jewellery Making	251.43	
Wood carving	508.60	
Screen Printing	692.93	
Yagona		60.00
Facilitators Fees – 10 days		300.00
Meal Allowance for Trainers – 10 days		700.00
Closing of Workshop:-		104.00
Travel	24.00	
Entertainment	80.00	
Administration Cost :-		1,077.79
FAC Admin	520.00	
Fuel – GM895	190.00	
Overtime & Meal allowance for staff	297.10	
Office taxi runs	7.69	
Telephone recharge card	45.00	
Stationeries	18.00	
TOTAL		\$7,160.00

E. Participants

- 82 participants attended the 11 days workshop, on week one, 19 for jewellery making, 22 for basket weaving and 24 for wood carving,
- On week two, 18 for screen printing, 22 for basket weaving and 24 for wood carving

F. Resource Person/Facilitator

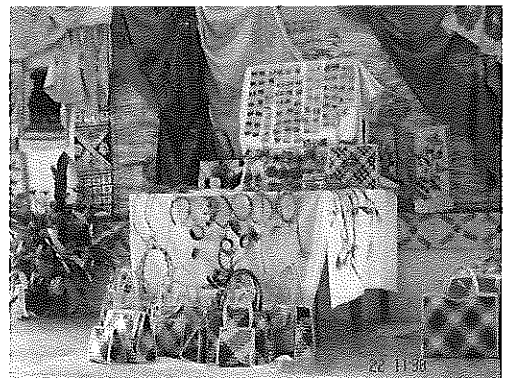
Basket Weaving	-	Niumai Vakarau
Screen Printing	-	Marica Lomasalato
Jewellery Making	-	Varanisese Vauoro
Wood carving	-	Rupeni Matahau

G. Methodology

Since it was handicraft training, the methodology adopted were lectures, presentations and manual hands on practice. Participants were provided with basic skills by the facilitators

H. Contents

A copy of the course program is attached.



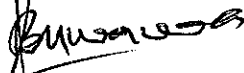
I. End of workshop evaluation

- Most of the participants rated that the course was an excellent educational experience.
- Most rated the course would assist them to a large extent to fine-tuning their skills for future sustenance.
- They agreed that the subject content met their need and interest to a large extent

In addition, participants identified that the course was very beneficial confirmed existing ideas, presented new ideas and approaches, identified problems and solutions and presented an opportunity to understand its full potential

I. Conclusion

The two weeks training was conducted successfully even though we had to contend with village life and its surprises. The original intention was to get in those already and interested in the tourism market for the training and this was appropriate to ensure they were equipped with more practical approach to making artifacts and to be role models for their villagers. The participants admitted that they have enjoyed the training and appreciated the opportunity given to them to be part of this training.



Semi Buwawa
Coordinator



NAKAVU TRAINING PARTICIPANTS 11/02-23/02/08

JEWELLERY MAKING

No:	NAME
1	ADI MERE TULOBETAGIVAKAYAWA
2	DORETE BULOUBUTUKAVECENA
3	ELESTABUINASE
4	KAROLINA LIKUTAULEKA
5	LOATA WATIMATAIASI
6	MAKERETAKALOUCKOVALI
7	MEREANI LIKUVAKASUKAVONO
8	MERELITATABUASOVA
9	MEREONISEDUADUAKETEWAI
10	MILIKANAITALAKITOGACORIVUKA
11	PAULINAMARAMA
12	ROSA LIMAVAKANIDUA
13	SEREANATAKAYAWAMARAYAWA
14	SERENIALIKUBORIBORI
15	SETAVANAWAILAGIMOCEYAWA
16	SIOWANA JOANACORIVUKA
17	SISILIA KALESI
18	VASEMACANAWAQATABUMOCEYAWA

BASKET WEAVING

No:	NAME
1	ALUMITAWAIDRANU
2	ANA ELESTURAGAKULA
3	KASANITANALUMISATABUANISAVU
4	KEASIBUITOROROKODRAKIA
5	LAINIANARAVUGABULOULOMALOMA
6	MARIA QORETIMATAVUTUKA
7	MEREMATUATAWAKE
8	SABETADURILALA
9	SAINIMILIROMALA
10	SANITATABUANISAVU
11	SERENIALIKUBORIBORI
12	SIOWANA JOANACORIVUKA
13	SITERICUE
14	TORIKAVOSAVEREVONO
15	UNAISITINAITUBUNACAUCAU
16	VASEMACAMOCEYAWA
17	VUKUTASEKOLOTIKIDUAISUVA
18	WAINISEBULA
19	WETATAWAKE
20	WETAKURULOUIS
21	MAKERETAVOSITAVUKALOTO

NAKAVU TRAINING PARTICIPANTS 11/02-23/02/08

SCREEN PRINTING

NAME

- 1 ANASEINI DIANIMOTO
- 2 ISIKELI RALawe
- 3 KALIOVA VUETI
- 4 LAISANI SENITIVIA MOCEYAWA
- 5 LOATA VAKASUKAVONO
- 6 MAKERETA WAINIMARAMA
- 7 MAKITA SENITIVIA MOCEYAWA
- 8 MEREANI VAKASUKAVONO
- 9 MEREONI SEDUADUA KETEWAI
- 10 MEREWALESI MANUMANUTABUA NAWAQABULI
- 11 MILIKA NAITALAKITOGA CORIVUKA
- 12 PITA RALawe
- 13 SANAWA WAIDRANU VUETI
- 14 SEREANA TAKAYAWA
- 15 TORIKA VONO
- 16 VERONA NAWAILAGI RALawe
- 17 WETA TAWAKE

WOOD CARVING

1 NAME

- 2 ABARAMA SIRI
- 3 AMEO MATAVUTUKA
- 4 ALIVOSO RAUTO
- 5 DUARI NAIVAKAVODO
- 6 FILIPE YACABECI
- 7 IOSEFO BUTUKAVECENA
- 8 ISIMELI MANUMANUNIVALU
- 9 JOSEVA VAKASUKAVONO
- 10 JOELI TAGIVAKAYAWA
- 11 KASIANO DUKORO
- 12 KUSITINO NAQURAU MANUMANUNIVALU
- 13 MITIELI MOCEYAWA
- 14 MOSESE MOCEYAWA
- 15 ONISIMO ILAITIA MANUMANUNIVALU
- 16 PENI TAVOTI
- 17 PITA RALawe
- 18 SAULA SENIQAI
- 19 SERUPEPELI LOMANI
- 20 SIKELI RALawe No.1
- 21 SIKELI RALawe No.2